

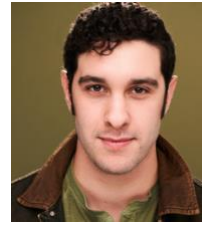
MICHAEL PATRICK TRIMM*

AEA

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Height: 5'9" Eyes: Brown Hair: Brown

Off-Broadway

<i>Julius Caesar</i>	Ensemble	Public Theater Dir. Oskar Eustis
<i>The New Sincerity</i>	Benjamin	New Wave Theater Co. Dir. Chris Morrissey

Regional Theater

<i>American Son</i>	Officer Larkin	Pittsburgh Public Theater Dir. Justin Emeka
<i>A Few Good Men</i>	PFC Downey	Pittsburgh Public Theater Dir. Marya Kaminski
<i>Dial M for Murder</i>	Lesgate	Pittsburgh Public Theater Dir. Celine Rosenthal
<i>King James</i>	Matt	Cleveland Playhouse/City Theatre Dir. Monteze Freeland
<i>Miss Bennett: Christmas at Pem.</i>	Arthur DeBourgh	City Theatre Dir. Kyle Haden
<i>Little Women</i>	Laurie	Hangar Theatre Dir. Lindsay Firman
<i>Henry IV</i>	Hotspur	Ithaca Shakespeare Co. Dir. Stephen Ponton
<i>A Midsummer Night's Dream</i>	Lysander	Ithaca Shakespeare Co. Dir. Stephen Ponton
<i>As You Like It</i>	Oliver	PICT Theater Dir. Alan Stanford
<i>A Christmas Carol</i>	Fred	PICT Theater Dir. Alan Stanford
<i>Hand to God</i>	Timmy	Kitchen Theatre Co. Dir. Rachel Lampert
<i>Sheepdog</i>	Ryan	Oldcastle Theater Dir. Kirk Jackson
<i>Raging Skillet</i>	DJ Skillet	Wellfleet Harbor Actor's Theater Dir. Sasha Bratt
<i>Dracula</i>	Jonathon Harker	4615 Theatre Co. Dir. Jordan Friend

Film/TV

<i>Alto Knights</i> (2024)	ED GUINAN	Written by Nicholas Pileggi Dir. Barry Levinson
<i>Red Woods</i> (2021)	DEVLIN	Freestyle Digital Media Dir. Nick Danko
<i>Submit it to Festivals</i> (2020)	PATRICK	Cannon Brothers Productions Dir. Pat Cannon

Ithaca College, BFA Acting

Teachers: (Catherine Weidner, Norm Johnson, Michael Samuel Kaplan, Susanna Berryman)

Special Skills

Dialects (Mid-American, New York, RP, Cockney, Irish, Southern), Multiple Sports, Bartending, Cooking, Stage Combat (Broadsword, Rapier, and Unarmed), Ukulele, Percussion, GREAT MOVER, Devised Theater