

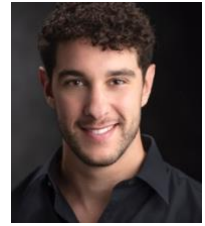
MICHAEL PATRICK TRIMM*

AEA

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Height: 5'9" Eyes: Brown Hair: Brown

Off-Broadway

<i>Julius Caesar</i>	Ensemble	Public Theater Dir. Oskar Eustis
<i>The New Sincerity</i>	Benjamin	New Wave Theater Co. Dir. Chris Morrissey

Regional Theater

<i>American Son</i>	Officer Larkin	Pittsburgh Public Theater Dir. Justin Emeka
<i>A Few Good Men</i>	PFC Downey	Pittsburgh Public Theater Dir. Marya Kaminski
<i>The Merchant of Venice</i>	Salerio	Pittsburgh Public Theater Dir. Marya Kaminski
<i>Sheepdog</i>	Ryan	Oldcastle Theater Dir. Kirk Jackson
<i>Miss Bennett: Christmas at...</i>	Arthur DeBourgh	City Theatre Dir. Kyle Haden
<i>Little Women</i>	Laurie	Hangar Theatre Dir. Linsay Firman
<i>As You Like It</i>	Oliver	PICT Classic Theater Dir. Alan Stanford
<i>Henry IV</i>	Hotspur	Ithaca Shakespeare Co. Dir. Stephen Ponton
<i>Hand to God</i>	Timmy	Kitchen Theatre Co. Dir. Rachel Lampert
<i>The Illustrious Invalid</i>	Baron	Kinetic Theatre Dir. Andrew Paul
<i>Raging Skillet</i>	DJ Skillet	Wellfleet Harbor Theatre Dir. Sasha Bratt

Film/TV

<i>Wise Guys(TBD/2024)</i>	ED GUINAN	Written by Nicholas Pileggi Dir. Barry Levinson
<i>Red Woods (2021)</i>	DEVLIN	Freestyle Digital Media Dir. Nick Danko
<i>Submit it to Festivals (2020)</i>	PATRICK	Cannon Brothers Productions Dir. Patrick Cannon

Training

Ithaca College, BFA Acting

Teachers: (Catherine Weidner, Norm Johnson, Michael Samuel Kaplan, Susanna Berryman)

Awards

SALT Awards (Nominee)	Best Supporting Actor	Timmy (<i>Hand to God</i>)
BWW Pittsburgh Awards (Nominee)	Best Actor in a Play	PFC Downey (<i>A Few Good Men</i>)

Special Skills

Dialects (Mid-American, RP, Cockney, Irish, Russian, East Coast Southern, Texan), Ukulele, Multiple Sports, Stage Combat (Broadsword, and Unarmed), Cooking, Bartending, GREAT MOVER, Devised Theater